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3.3.2 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during CY 2021-22 and 2022-23 as required for DVV

List of Documents Attached:

1. List of 15 publications (book(s)/ book chapter(s)/ chapter(s) in conference proceedings etc.) during CY 2021-22 and 2022-23
2. Cover page of the book
3. Page bearing ISBN number
4. Table of Contents
5. First page of the referenced publications highlighting the name of the author(s) and year of publication

As required, the said documents have been organized chronologically and categorized by calendar year

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3.3.2 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during CY 2021-22 and 2022-23

| Sl. No. | Name of the teacher | Title of the book/chapters published | Title of the paper | Title of the proceedings of the conference | Name of the conference | National / International | Calendar Year of publication | ISBN number of the proceeding | Affiliating Institute at the time of publication | Name of publisher |
|---------|------------------------|---|--|--|------------------------|--------------------------|------------------------------|-------------------------------|--|---------------------------|
| 1 | Arindam Chakraborty | West Bengal : Economic, Political and Social issues | MGNREGA and Women Empowerment: Socio-Economic Implications | N.A | N.A | National | 2021-22 | 978-1-53619-258-2 | Sudhiranjan Lahiri Mahavidyalaya | NOVA SCIENCE PUBLISHING |
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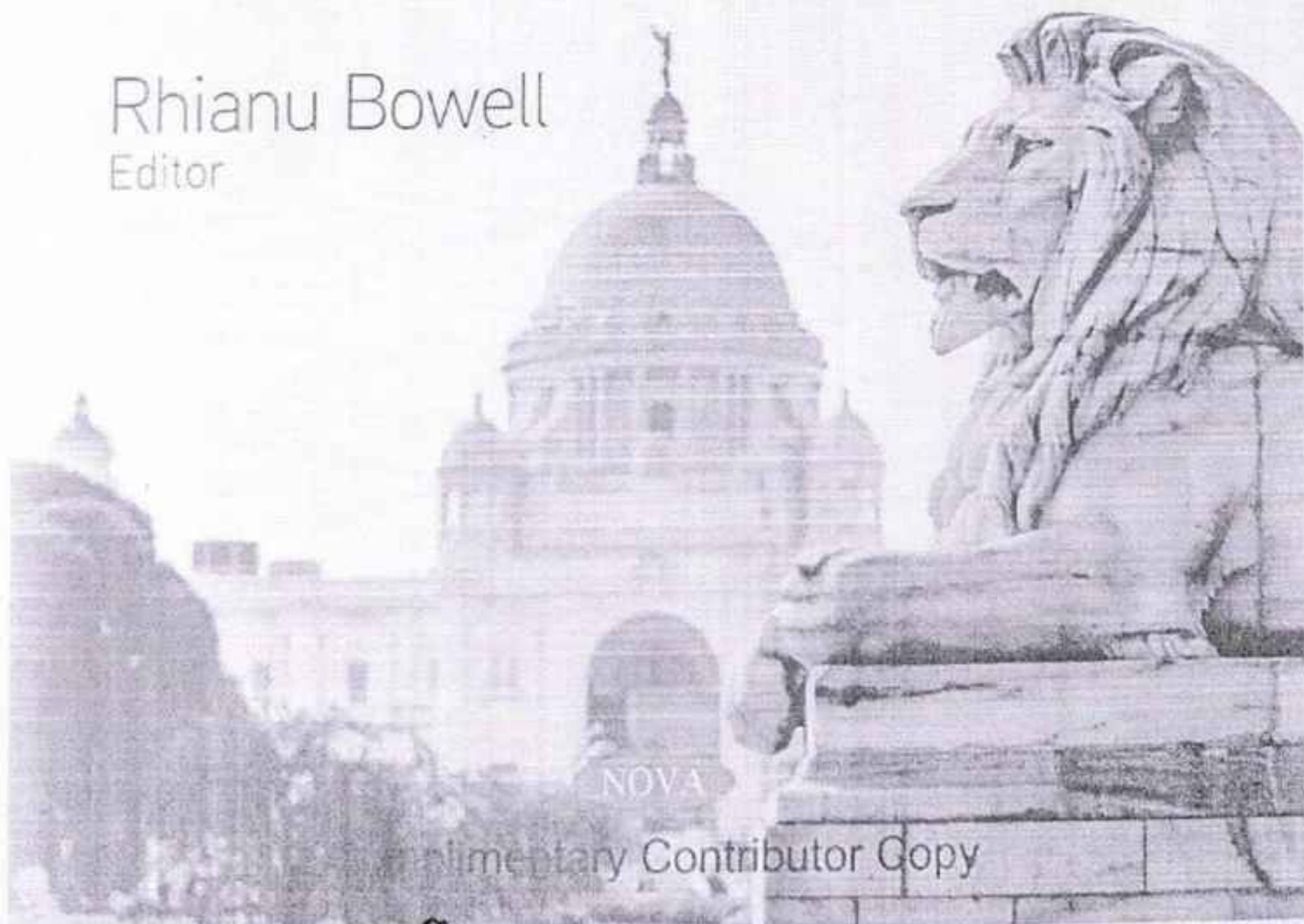

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INDIA: ECONOMIC, POLITICAL AND SOCIAL ISSUES

West Bengal

Economic, Political and Social Issues

Rhianu Bowell
Editor



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Chapter 2

MGNREGA AND WOMEN EMPOWERMENT: SOCIO-ECONOMIC IMPLICATIONS

*Arindam Chakraborty**

Sudhiranjan Lahiri Mahavidyalaya, West Bengal, India

ABSTRACT

The Mahatma Gandhi National Rural Employment Guarantee Act (MGNREGA) was initiated in India in 2006 with a view to creating more wage employment in rural areas thereby ameliorating rural poverty. With the right based framework and demand-driven approach, its initial target has been to guarantee at least 100 days of employment to adults of the rural households every year. But after the completion of more than a decade, the effects and roles of the scheme are found to be manifolds. Particularly, if we consider the impact of women participation under the scheme the results can be witnessed in varied fields. As the scheme has converted some of the unpaid hours of the women into paid hours it has started to change their role in the family. By putting cash in the hands of women MGNREGA has allowed them greater bargaining power in the family thereby diversifying the contributions that women have been making to households. There have been drastic changes in the family

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BODY POLITICS

Rethinking Gender and Masculinity

Edited by
Tanmoy Baghira
Ananya Mukherjee



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Tracing Masculinitie(s) in Narayan Debnath's *Bantul the Great Comics* and Sarnath Banerjee's *Graphic Novel Corridor*

Shubhaiyu Chakraborty

The domination of men over women is as old as the civilization itself with man being the centre of the universe dominating everything - history, religion, science, and academia. To speak more blatantly man rose to the position of socio-cultural marker. Jeff Hearn and Richard Howson in their essay *The Institutionalisation of (critical studies) on men and masculinities: Geopolitical perspectives* opine, that "...this domination has taken the shape of men writing about men, and for men, generally implicitly so. And even when men have written on and about women, this has often been largely for an audience of men" (19). In due course critical approaches to masculinity studies focussed fairly on a large number of branches ranging from queer studies to "understanding men and masculinities as socially constructed, produced and reproduced... as variable and changing across time (history) and space (culture), within societies" to be precise (19). Nevertheless, the studies on men and masculinities in Indian Comics and Graphic novels remained mostly

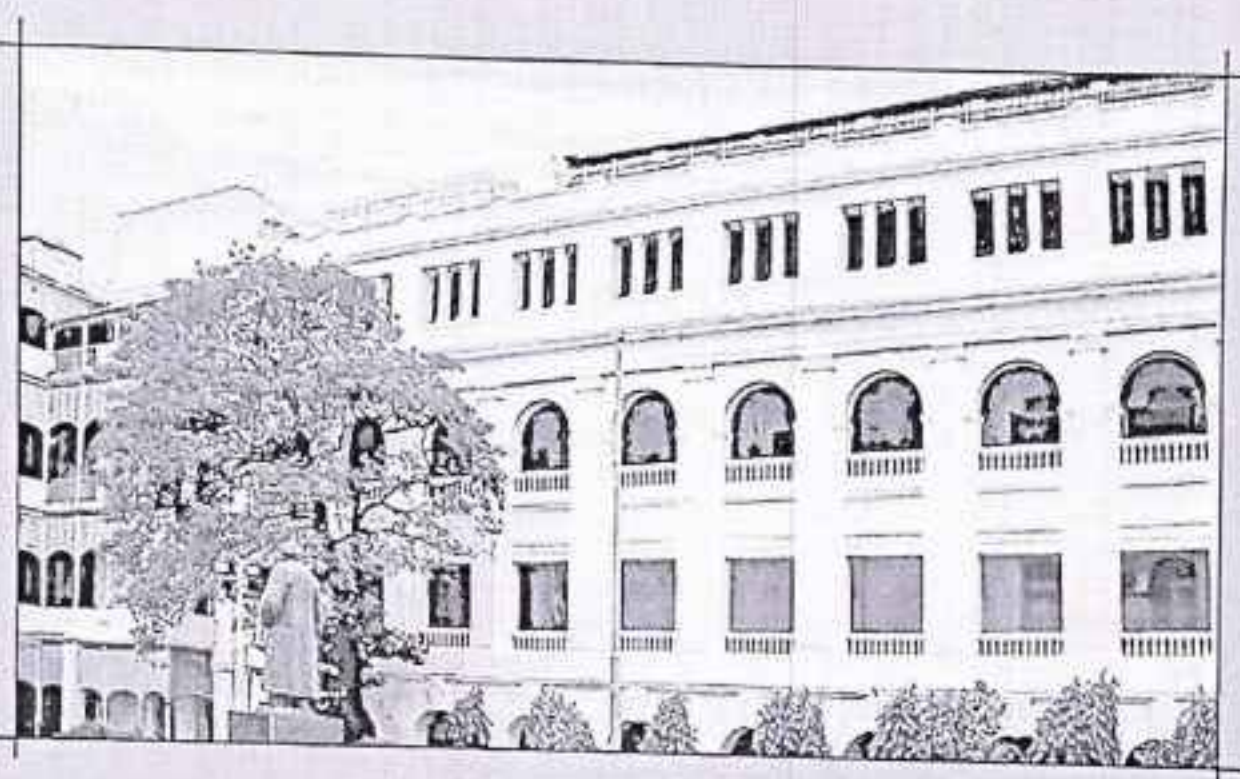


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REORIENTING INFORMATION LITERACY IN THE LIBRARY AND INFORMATION CENTRES



Editors

Prof. Swapna Banerjee

Dr. Pubalika Bhattacharyya Maitra

A handwritten signature in blue ink, appearing to be 'Dipankar Ghosh'.

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UNIVERSITY OF CALCUTTA

REORIENTING INFORMATION LITERACY IN
THE LIBRARY AND INFORMATION CENTRES

Edited by

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UNDERSTANDING INFORMATION LITERACY RESOURCES IN LIBRARIES: A CONCEPTUAL ANALYSIS

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Abstract

Presently we live in the information age and the students of this age should learn new skills to use information stored in various print and non-print electronic sources of information. So, to fulfill the legitimate demands and needs of the users, libraries and information centers have to select and collect information sources and also they should respond to acquiring information technology and encourage information literacy. But most of the common library users have the least prior ideas about the information sources that are available in libraries and about the fair use of those resources. Besides, information available on the internet creates new challenges for users in understanding the nature and value of information and to acquire knowledge of how to collect, evaluate and use information when needed. In a library, all kinds of information are not available in one document. The name of the documents also changes according to their thought content. Therefore, a clear pre-idea about information resources available in the library and fair use of information is required to save time. Information literacy, therefore, is gaining importance in the contemporary pedagogical environment of rapid technological change and proliferation of information resources. Here library and librarians can play a vital role in educating their users to provide various types of information resources.

Hence, where to start searching for information? What, where and how to access it, how to assess and compare retrieved information, how to communicate the information are the issues. In this regard, this article critically discusses various types of library concepts, terminologies and definitions of information sources with the role of library and librarian to make lifelong learners by enhancing information literacy.

Keywords: Library, Information, Information Literacy, Information sources, Role of Librarian.

1. Introduction

Virkus (2003) states that Information Literacy (IL) has been an area of increasing interest to librarians and information professionals since its inception in 1974 (Virkus, 2003, p.1). Besides, it is gaining increasing recognition in higher education since the inception of the term by Paul G. Zurkowski. Presently in 2000 the American Association of Higher Education (AAHE) and Association of College and Research Librarians (ACRL) supported and endorsed 'Information Literacy Competency Standards for Higher Education'. The document states that being lifelong learners who are information literate is the central Mission of Higher Education Institutions (MHEI). So many libraries and librarians are in performance of leadership in this regard to the implementation of information literacy programs and insist on the need for information literacy within their institutions. But the problem is with the effective and efficient knowledge of information literacy and its terminology, consumption, and evaluation of information literacy sources so that informed people can make the right decisions when they need it. Here libraries and librarians can play a vital role in educating their users present in the library to provide various information resources and help them, where to start searching for information, what where and how to access them, how to assess and compare retrieved information, how to communicate or find to the general masses and experts, and so on (Biswas, 2019). Through lending services, libraries can cater to information for community development, best practices



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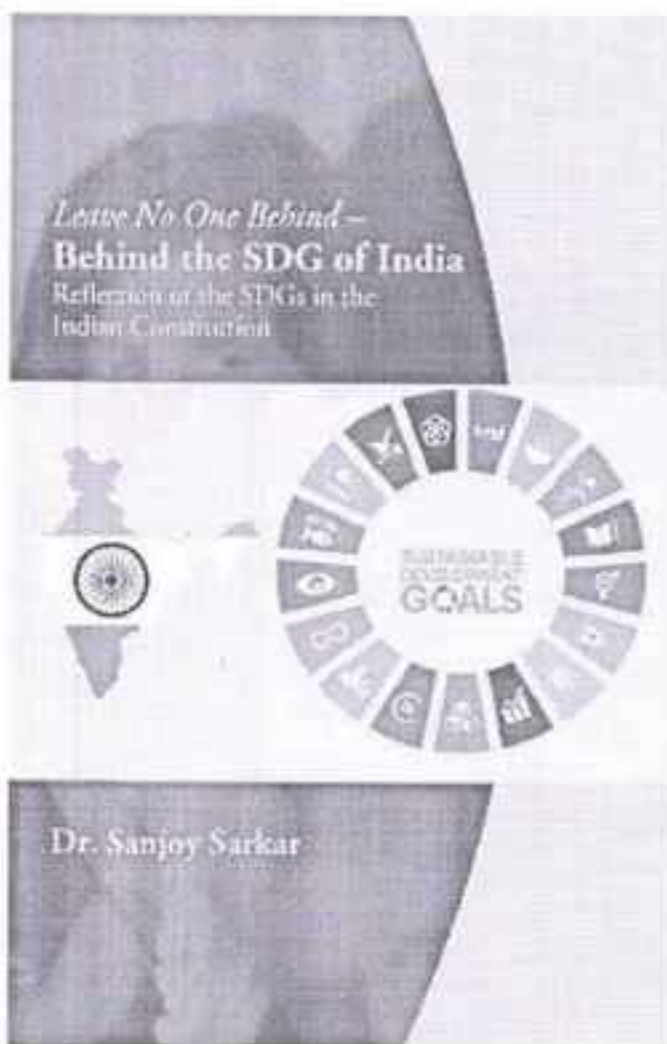
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ABOUT THE BOOK

Human development is the prime agenda of the social units irrespective of their, size, location and the mode of governance. In this connection, the sovereign governments of the respective countries and their unions are planning different human development irrespective of their race, gender, age, area and religion. This approach of human development are inevitable part of the Constitution or the similar institutions of the respective countries. In the other side, United Nations Development Programme (UNDP), that is a union of countries which was basically formed for increasing human wellbeing.

The inclusive development is the approach of twenty-first century of the UNDP, where the member nations are committed to implement the development agenda of UNDP. So, the respective countries under UNDP are bound to redefine and include new provision into the developmental provisions and thereafter it became as the shared responsibilities to all to 'leave no one behind'.

The SDG was framed in a more strategic manner. It is success oriented and its goal, indicators and strategy of implementation are planned on the basis of the experiences of success and limitations during implementations of the MDG during its period 2001-2015.

Again, as per SDG India Baseline Report, 2018, the government of India had played a significant role to formulate the goals and indicators of the SDG and the success of the overall SDG is very much dependent on the success of the SDG in India. In this connection government of India introduced various policies along with existing policies to develop the overall human conditions as framed in the SDG. Apart from that, the government of India has amended the Constitution as per requirement of the human development in a dynamic way.

As per the convention, the NITI Aayog of the Government of India annually publish a report on overall strength, weakness and success of the SDG by compiling the data of all policies from every States, Departments and the ministries. The book is designed from the data of SDG India Baseline Report, 2018 and the Constitutional provision to monitor the SDG. The author has formulated a method to measure the expected performance of India by the reported score on the SDG-16, that is, 'peace.



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implementation of the SDG in India to decide what to do for confirming the slogan 'leave no one behind' from this inclusive development agenda 'SDG'.

ABOUT THE AUTHOR

A self-motivated researcher of Sociology. Presently, Dr. Sanjoy Sarkar serving as an Assistant Professor of Sociology at Sudhiranjan Lahiri Mahavidyalaya, West Bengal. He has completed his Post Graduate (2002) in Sociology with Development Studies Specialization; awarded Ph.D. in 2008 on *"Impact of Globalization on Economy of Folk Art – Case of Madhubani Paintings in Mithila (Bihar)"*, under the supervision Professor Samir Dasgupta, Department of Sociology, University of Kalyani, West Bengal. Dr. Sarkar was awarded UGC Post-Doctoral Fellowship in 2008 for research on the topic *"Water Pollution and Rituals: A Study among the Users of Sacred Water in West Bengal"*. He has conducted his research work at the University of Kalyani.

During his professional life few research papers were published in UGC recognized journal with national and international reputation namely, Sociological Bulletin, The North Eastern Research Bulletin, Journal of Indian Water Works Association and Open Eyes. He had also presented research papers at different national and international seminars/conferences organized by Indian Sociological Society (ISS), Centre for Women's Development Studies (CWDS), Asian Development Research Institute (ADRI), International Association for Time Use Research (IATUR), Sustainable Water Resources Development and Management (SWARDAM-2021), ISB-IPPN-2021, International Water Association (IWA) and few research papers was accepted for presentation in the conference organized by International Sociological Association (ISA), British Association for the Study of Religions (BASR). Dr. Sarkar is a Life Member of Indian Sociological Society (ISS); India Water Resource Society (IWRS) and Member of International Water Association (IWA).



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10.1 Objectives

The purpose of this unit is to discuss the following:

- The concepts of mortality, morbidity, and health.
- The mortality trends and levels.

- The infant mortality rate and its types.
- The reasons for infant mortality rate.
- The major determinants of mortality in India.

10.2 Introduction

Mortality is considered to be the outcome of sickness and the population of people who die. In order to control mortality, the medical measures to curb illness and other health related issues are very much essential. Mortality is considered to be important for measuring the health risks, improvement in the quality of health care and for comparing the overall health of different groups in the population.

Mortality is one of the major components responsible for bringing changes in human population along with fertility and migration. These variables are associated with factors like age of marriage, the proportion of marriage, contraceptive use, level and types of morbidity, rural urban migration etc. All of these factors are also linked with social factors like levels and distribution of income, levels of education, position of women in society, religion, and economic development. In order to understand mortality, we have to take into consideration the crude death rate, specific death rate, infant rate etc. (Singh 2009:93). It has been observed since a long time that mortality has played an important role in determining the population growth. Since the seventeenth century, human population increased in the industrial and developed countries mostly due to the fall in death rates rather than the rise in the fertility rate. The demographic transition in developing countries was also facilitated mostly due to mortality. The outcome was the rapid population growth. Mortality is important for studying the demographic conditions of existing societies and also useful for determining the prospect of potential changes in mortality conditions of the future (Bhende and Kanitkar 2004:160).

Mortality can be studied from various angles, as various biological, social, economic, and cultural factors affect the health condition of members of the society and consequently affect the mortality rate of society. The factors that affect mortality can be classified under three themes namely heredity, constitution, and environment. When mortality is viewed from a demographic standpoint then the changing size of the population and its composition are the major factors. Heredity and environment are the major factors.

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Abstract: Photoelectric Photoplethysmography is a non-invasive method used to measure the volumetric variations in blood circulation due to cardiac, respiratory and other physiological activities in the body. Photoplethysmogram (PPG) signal can therefore be used to monitor vital cardiovascular parameters such as Heart Rate (HR), Systolic Peak, Diastolic Peak, Dicrotic Notch, etc. Therefore, it is imperative, such signal be compressed so that it can be stored and transmitted keeping the vital physiological parameters intact. In this paper we propose an efficient compression and encryption algorithm based on Particle Swarm Optimization (PSO) and Rivest-Shamir-Adleman (RSA) algorithm as a novel approach to compress PPG signal whilst keeping the morphology and information content of the signal intact. To analyze the performance of our proposed algorithm, we used PPG data from BIDMC database along with volunteers' data. Several metrics such as Pearson Correlation Coefficient (PCC), Mean Squared Error (MSE), and Percentage Root Difference (PRD) are used to assess the quality of the signal before and after compression. Our proposed method achieved a Compression Ratio (CR) of 82.46, PRD of 2.19 for BIDMC and a CR of 88.48 with PRD of 2.67 for volunteer's data along with a PCC of 0.99 and almost negligible MSE for both datasets.

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Compression of Photoplethysmogram (PPG) signal has received a great deal of attention in the last decade only and therefore it has become a subject of high importance in clinical and personalized health monitoring systems. A highly efficient, robust and reliable compression and encryption of PPG signal for safe and secure storage and transmission without altering the morphology and vital physiological parameters such as Heart Rate (HR), Systolic Peak, Diastolic Peak, Dicrotic Notch, etc. is a task of great interest in ubiquitous healthcare (u-health).

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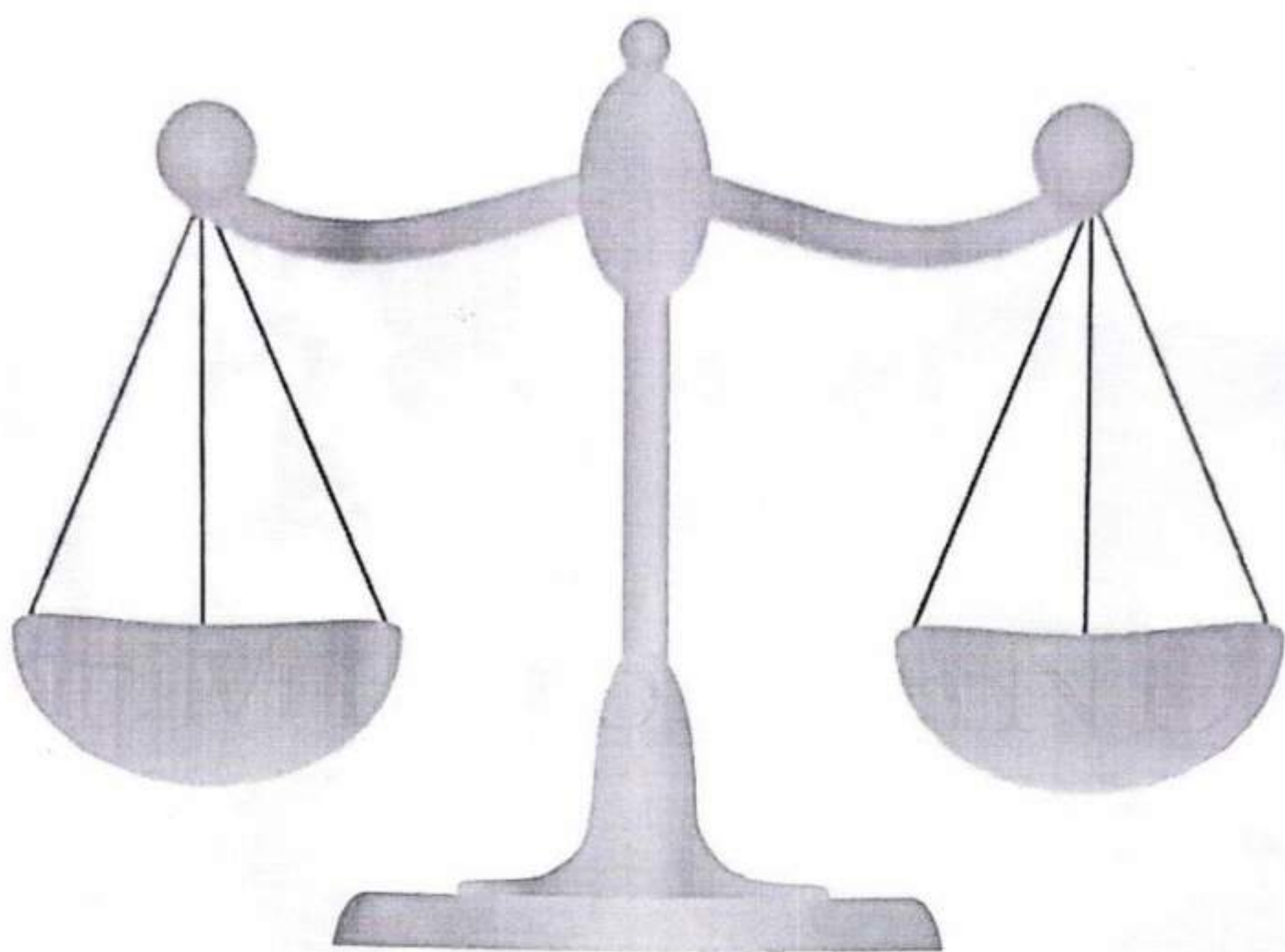
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FEMINISM AND SOCIAL JUSTICE

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Female Fantasy/ Feminist Agency: Voices that Never Were in Carol Ann Duffy's *The World's Wife*

Dr. Shilpi Basak*

ABSTRACT

Feminist readers/ writers often reread the canons of literature and in the process of rereading discover some unheard voices hitherto silenced by the politics of patriarchy. This can be found in revisionist literatures which retell the conventional narrative or change the way of looking at things. This often incorporates the characters which, till then, had remained unnoticed or neglected.

Carol Ann Duffy's volume of poetry namely *The World's Wife* (1999) 'fancifully' imagines 'wife' characters and their voices (revisionist dramatic monologues) taken from diverse fields like history, myth, popular literature, even film and endows them new voices which systematically undermines the myths by which masculinity has been sustained for millennia. Duffy's characters from familiar stories are transposed into contemporary Everywoman type. Ingenuity of her work is supplemented by complex psychological renderings, equally felicitous for their instructive as well as entertainment value.

The proposed article intends to show how, under the veneer of 'fantasy', Duffy changes the sex of the leading character of familiar stories and thus provides feminist agency to the characters (wives) like Mrs. Pilate, Mrs. Aesop, Mrs. Darwin, Mrs. Faust, Frau Freud, Mrs. Quasimodo who are usually defined by their men and excluded from myth and

history. Attempts will be made to find some 'hidden truths' or to look at familiar things in a fresh way from female perspective after Carol Ann Duffy.

Keywords: Re-reading, Female perspective, Carol Ann Duffy, *The World's Wife*.

One of the goals of feminist critics or litterateurs is to discover new meanings of an old text. They challenge the way/ways women have been represented in canonical literature throughout ages predominantly by male writers. To undo this 'wrongs' of history, they revise the old canons of literature and rewrite them from the perspective of a female. In this counter-discourse, female characters often speak for themselves and present their version of history. Adrienne Rich rightly points out:

Re-vision – the act of looking back, of seeing with fresh eyes, of entering an old text from a new critical direction – is for us more than a chapter in cultural history: it is an act of survival. Until we can understand the assumptions in which we are drenched we cannot know ourselves. (Rich 18)

This revisionist writings largely engage with myths, fairy tales etc.. They challenge the gender stereotype embedded in the narrative of original story and often satirically poke fun at the flawed picture of female in the original text. Their writings betray the sexual politics of language and unravel the societal conventions usually by bringing the female figures (the Other) to the role of spokesperson. Alicia Ostriker, one of the important figures in the field of feminist revisionism, writes that this act of revisionism employ both creation and destruction because writers here "simultaneously deconstruct a prior 'myth' or 'story' and construct a new one which includes, instead of excluding, herself" (Ostriker 72).

The famous feminist litterateurs who have practiced this device of revisionist mythology include Angela Carter, Ann Sexton, Adrienne Rich, Sylvia Plath and of course Carol Ann Duffy, the poet laureate of UK (2009-2019). Carol Ann Duffy's *The World's Wife* (1999) is considered a feminist classic and a modern take on the age-old mythology. It capitalizes on the borrowing of characters from myth, fairytale, history, popular literature but the lead characters here are females so as to challenge the traditional cultural morals and mores. The volume consists of thirty





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An Introduction to Online Teaching Learning Tools in Higher Education

Dr. Sanat Kumar Biswas

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Abstract

In a highly competitive technological arena, higher education, employ online teaching to ensure that students have access to a wide variety of learning opportunities. The advent and acknowledgment of private for-profit adult distance and online education as credible institutions for quality education seem to have the most tremendous impact on teaching and learning. Online learning encompasses a broad array of technologically advanced learning platforms, processing technologies, as well as the integration of technology into the educational process. Modern technology has given students from around the world, young and old, the opportunity to participate in completing their education in an atmosphere that is diverse, rich in quality standards, and innovative enough just to allow students to work at their own pace. Therefore to cope with this learning process there developed and emerged so many online teaching learning tools and techniques including social media. So, this article will discuss online education, including its benefits and drawbacks, as well as online teaching-learning tools, continuing education, benchmarks, and a personal online experience in learning.

Keywords: Digital Learning, Distance Education, Distance Learning, IT in Learning, Media Learning, Online Learning, Online Teaching Learning Tools

1. Introduction

The newest and most widely used type of distance education nowadays is online learning. It has significantly impacted higher education over the past decade, and the tendency is only growing (Stern Joshua, nd).

A major digital transformation is the result of technological advancements. According to the singularities of each context, the process of integrating and using technologies in higher education institutions has been complicated and has been followed by significant changes. The development and integration of Information and Communication Technologies (ICTs) in higher education are determined by factors including training, digital teaching abilities, student knowledge and abilities, connectivity, infrastructure, and educational policies, among others (Guillermo Rodriguez-Abitia et al, 2020).

Education is the process of imparting information, principles, practices, abilities and beliefs from one person to another. The Internet's invention and the subsequent growth of distance education served as a stimulus for this development. The Internet


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তুমি ডাক দিয়েছ বলেই

সুস্মিতা বন্দ্যোপাধ্যায়



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Tumi Dak Dieacho Bolei
by Susmita Bandyopadhyay

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অক্ষরবিন্যাস

আর. এন. গ্র্যাফিক্স

প্রচ্ছদ

মৃগাল শীল

অশাবীণ-এর পক্ষে অনিরুদ্ধ মণ্ডল কর্তৃক ১০/২বি রমানাথ মজুমদার স্ট্রিট
কলকাতা-৭০০ ০০৯ থেকে প্রকাশিত এবং ডি. ডি. এন্ড কোম্পানী,
৬৫ সীতারাম ঘোষ স্ট্রিট, কলকাতা-৭০০০০৯ মুদ্রিত।

১০০ টাকা

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সূচি

তুমি ডাক দিয়েছ বলেই

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Sudhiraanjan Lahiri, Marmuidra

তুমি ডাক দিয়েছ বলেই

তুমি ডাক দিয়েছ বলেই
শিল্পী এল রঙের টানে
কানভাসে ফুটে উঠল বলিষ্ঠ রুদ্রপলাশ,
ঘন সবুজ পাতার ফাঁকে
ভীষণ ঐ আগুন বঙ
ফাগুনকে দিল সর্বনাশের ডাক।
তুমি ডাক দিয়েছ বলেই
পৃথিবীর কোণে কোণে
ঋতু গুহ গান গেয়ে উঠলেন
'একি লাভণ্যে পূর্ণ প্রাণ প্রাণেশ হে।'
তুমি ডাক দিয়েছ বলেই
কর্মী পুরুষ অলস সময়ের সুরে ভরল বাঁশি।
তুমি ডাক দিয়েছ বলেই
উন্মনা মন ফিরে পেতে চাইল
মাঝরাতে একলা পথ চলার নিঝুম শিহরণ।
তুমি ডাক দিয়েছ বলেই
মাকে না পাওয়া শিশুর চোখে
গড়াল বিষ-নীল জল।
তুমি ডাক দিয়েছ বলেই
আরো নিবিড় কণ্ঠে নারী খুঁজে পেল
সুটান ব্যক্তিত্বের আশ্বাদ।
তুমি ডাক দিয়েছ বলেই
রবীন্দ্রনাথ বার বার
ঢেকে দিয়ে গেলেন সব কথা।
তারপর
কখন শরীর পেল নতুন কবিতা
কেউ তা জানে না
তুমি ডাক দিয়েছ বলেই।



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Comprehending the Forest Tribes of Darjeeling Hills

Their Way of Cultural Preservation and the Impact of Government and Globalisation

Dipika Lama and Animesh Andrew Lulam Rai

Tribals constitute over 8 per cent of the total population in India and they are found in almost all the states and territories of India. The Tribal communities in India for a long period of time have been living in the forested region and are popularly termed as the 'Guardians or Custodians' of forest and its resources. The forest occupies an important position in tribal culture and economy. Since time immemorial these people living in the forests have maintained a symbiotic relationship with forest and have immense knowledge about different plant species and other forest products used for different purposes. For majority of the tribal population forest not only acts as a source of food, fodder, fuel wood, medicine etc but also the abode of different deities. They are totally dependent on forest for various basic amenities and they also believe that their ancestral deities or spirits resides in the forests. In their passage of life, from their time of birth till their death, the tribal way of life are connected with forest and consider forest as sacrosanct. The tribals who were the primary users/owners of forest controlled the forest resources through traditional norms and customs. Different tribes residing in different geographical settings have their own cultures-dialects, life styles, social structures, rituals, values, customs etc. Tribal culture is unique in its form and varies significantly from the mainstream cultural practices. The cultural life of tribals revolves around the forests and it is clearly replicated in their folklores, songs, rites and rituals.

India being the finest example of cultural diversity is represented in its unique way of incorporating/welcoming different groups of the society. Taylor in his famous book *Primitive Culture* (1871) gave the first anthropological definition of culture which said "culture or civilization is that complex whole, which includes knowledge, beliefs, arts, morals, law, customs and other achievement of man as a member of society" (Sahoo, 2014, p. 92). Tribal culture is not only showcased in the form of dance, song, food and festivals but it is a total expression of their identity and livelihood. They show their uniqueness and



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তাপস বসু

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মঙ্গলকাব্য: সামাজিক ক্রীড়া-বৈচিত্র্য

ভবেশ মজুমদার

মধ্যযুগের বাংলা সাহিত্যের এক অতি মূল্যবান সম্পদ হল মঙ্গলকাব্য। বাংলা সাহিত্যের আদি-মধ্যযুগের যে সময়কালের মধ্যে মঙ্গলকাব্যগুলি লিখিত হয়েছিল, সেই সময় বা তার পূর্বেই সংস্কৃত রামায়ণ কাব্যের অনুবাদ, শ্রীমদ্ভাগবতের অনুবাদ ও পদাবলী সাহিত্য রচিত হতে শুরু করেছিল। এই গ্রন্থগুলিতে, এমনকি বঙ্কু চণ্ডীদাসের শ্রীকৃষ্ণকীর্তন কাব্যেও সংস্কৃত গ্রন্থের প্রভাব ছিল, বাংলার মঙ্গলকাব্যগুলি সেদিক থেকে বাঙালি কবিদের মৌলিক সৃষ্টি এবং বাংলার মাটির ফসল।

সাধারণত যে গ্রন্থ পাঠ বা শ্রবণ করলে সকলের সাংসারিক কল্যাণ হয় কিংবা যে গ্রন্থে দুঃখিল আসানকারী দেবতার শক্তি-মহিমা বর্ণিত হয় তাকেই মঙ্গলকাব্য বলে। এ বিষয়ে জনৈক অধ্যাপকের বক্তব্য এইরকম:

আনুমানিক খ্রিস্টীয় ত্রয়োদশ শতাব্দী হইতে আরম্ভ করিয়া অষ্টাদশ শতাব্দীর কবি ভারতচন্দ্রের কাল পর্যন্ত বঙ্গসাহিত্যে যে বিশেষ এক শ্রেণীর ধর্মবিষয়ক আখ্যান-কাব্য প্রচলিত ছিল, তাহাই বাংলা সাহিত্যের ইতিহাসে মঙ্গলকাব্য নামে পরিচিত।

ত্রয়োদশ শতক থেকে অষ্টাদশ শতকের মাঝামাঝি অর্থাৎ প্রায় ৬০০ বছর ধরে মঙ্গলকাব্যের ধারা ব্যাপক ভাবে আমাদের দেশে প্রচলিত ছিল। অবশ্য এরও পূর্বে ব্রতকথা বা জনশ্রুতিমূলক ছোট ছোট কিংবদন্তীর আকারে মৌখিক ভাবে মঙ্গলকাব্যের অত্যন্ত অপরিণত একটা রূপ বর্তমান ছিল। এগুলিই ক্রমশ দীর্ঘ ও দীর্ঘতর হয়েছে। পরিণত মঙ্গলকাব্যগুলি হল রায়মঙ্গল, শীতলামঙ্গল, বর্ষামঙ্গল প্রভৃতি। বৃন্দাবনার বিশিষ্ট তিনটি হল— মনসামঙ্গল, চণ্ডীমঙ্গল ও ধর্মমঙ্গল।

খেলা বলতে আমরা বুঝি অতি পরিচিত ফুটবল, ভলিবল, হকি, ক্রিকেট। বৈদ্যুতিন মাধ্যম ও সংবাদপত্রে এগুলি যতই প্রচারিত হোক না কেন এখনো গ্রাম-বাংলার বিস্তীর্ণ অঞ্চলের মানুষ তাদের একান্ত নিজস্ব খেলায় অংশ নিয়ে থাকে এবং সেগুলির অধিকাংশই আমাদের কাছে অপরিচিত। সংবাদপত্র কিংবা বৈদ্যুতিন মাধ্যমের সেদিকে দৃষ্টি দেওয়ার সময় কম, বোধহয় প্রয়োজনও নেই। বিশ্বায়ন সে কথাই বলে। মনে রাখতে হবে হা-ডুডু, তাস, বাঘবন্দী, বোল-খুঁটি, কানামাছি, লুকোচুরি, আগড়ুম-বাগড়ুম, পুতুল খেলা, পায়রা ওড়ানো প্রভৃতি দেশীয় বা আঞ্চলিক খেলাগুলির বিনোদন ক্ষমতা তথাকথিত পরিশীলিত খেলাগুলির তুলনায় কখনোই কম নয়। এই খেলাগুলি বরং ব্যয়বহুল। উপযুক্ত প্রশিক্ষণের প্রয়োজন হয় এখানে। যে কোনো স্থানে এই খেলাগুলি অনুষ্ঠিত হতে পারে না। এ ছাড়া, উপযুক্ত সাজসরঞ্জামও দরকার হয়। গ্রাম-ক্রীড়া তথা লোকক্রীড়াগুলি সেদিক থেকে অনেকটাই বাধা ও নিয়ম মুক্ত। এর বৈচিত্র্য আমাদের বিম্বিত করে। এই খেলার অংশগ্রহণ নানা ভাবে তাৎপর্যপূর্ণ হয়ে ওঠে। প্রথমত, মুক্ত অঙ্গনে খেলার অংশ গ্রহণে শরীরচর্চা হয়। দ্বিতীয়ত, কোনো খেলায় আত্মরক্ষার শিক্ষালাভ ঘটে। তৃতীয়ত, প্রচ্যুৎপন্নমতিত্বের মান বৃদ্ধি পায়। চতুর্থত, শিশুর অবদমিত আকাঙ্ক্ষার মুক্তি ঘটে। আর্চার টেনিস, ব্যাল্‌ব্রাস, সিগনুও স্পরোডের মতো ব্যক্তিত্বগণ খেলার ইতিবাচক দিকের প্রতি দৃষ্টি আকর্ষণ

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সেখ একরামুল হোসেন

শিল্পী পাঁজা

শ্রাবণী সেন

শ্যাম দাস

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সোমনাথ কর

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মৈত্রেয়ী সরকার

আশিস কুমার সাহা

মনোজ মণ্ডল

Probin Biswas

Mass Awareness in Folk Song

Probin Biswas

It is the court of King Hirak. King Hirak is on the throne—the courtiers are around him. Worn-out and tattered clothed Charandas is singing with 'dotara' (two-stringed instrument) in his hand. The subject of his song is that this world is full of entertainment. Good people live here in huts. But one who is bad, his place is on the throne. Farmer produces crops but he does not get food. Labor mines diamond with life risk but he does not have the money to spend his life. We know the reaction of the king after listening to this song. The oppressive king sees his own image in this song. The king takes all initiatives so that the ignition of rebellion cannot be spread. The singer is thrown into a ditch in a forest. It is thought that director Satyajit Ray feels the importance of folk song in extending mass awareness and uses it in his film 'Hirak Rajar Deshe'.

The meaning of the word 'mass' is large community. To define the word 'mass', Professor Thomas Ford Holt says that, "A mass is not simply a large number of people, but relatively large number of persons, spatially dispersed and anonymous, reacting to one or more of the same stimuli but acting individually without regard for one another."¹ The folk artists disseminate the exuberance among the mass. To unfurl the pictures of exploitation before the people, to raise voice against anarchy and corruption, to appeal to accept the advancement of science, to question against various superstitions of the society---these are the duties of the folk song singers. Thus they play the role to increase mass awareness. In this respect, we can remember the



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A FESTSCHRIFT IN HONOUR OF DR. DEBESH BHOWMIK



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WRENCHING RUPTURE: RE-VISITING GENDERED VIOLENCE IN SELECT PARTITION SHORT STORIES

Dr. Shilpi Basu

People are trapped in history and history is trapped in them


- James Baldwin, "Stranger in the Village" (1953)

Abstract

1947 was a pivotal moment for the people of Indian subcontinent. Apart from being the year of independence from two hundred years' British rule, the year also witnessed partition of the nation which unleashed unprecedented communal violence. There are ample historical narratives about partition but they are mostly political in nature. The social side of it was not highlighted until recently. The present paper intends to analyse the "human side" of partition through close study of sexual violence on women during mass migration as reflected in two short stories- Lalithambika Antharjanam's "A Leaf in the Storm" and Protiva Basu's "The Marooned"- set on Punjab and Bengal border respectively. Taking cues from postcolonial and postmodern study, the paper also shows how these imagined narratives about gender based violence challenge the official historiography and how these literary archives offer an alternative historiography which is necessary to have a comprehensive understanding of the partition.

Keywords: Partition Narrative, History, Fiction, Gender, Violence

1. Introduction

 From the postcolonial perspective, the 'objective' nature of history is questioned and the narrative of history is contested. The politics of

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সম্পাদনা :
সাবিত্রী বন্দ্যোপাধ্যায়



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প্রকাশক এবং স্বত্বাধিকারীর লিখিত অনুমতি ছাড়া এই বইয়ের কোনও অংশেরই কোনওরূপ পুনরুৎপাদন বা প্রতিলিপি করা যাবে না, কোনও যান্ত্রিক উপায়ের (গ্রাফিক, ইলেকট্রনিক বা অন্য কোনও মাধ্যম, যেমন ফটোকপি, টেপ বা পুনরুদ্ধারের সুযোগ সংবলিত তথ্য সঞ্চয় করে রাখার কোনও পদ্ধতি) মাধ্যমে প্রতিলিপি করা যাবে না বা কোনও ডিস্ক, টেপ, পারফোরেটেড মিডিয়া বা কোনও তথ্য সংরক্ষণের যান্ত্রিক পদ্ধতিতে পুনরুৎপাদন করা যাবে না। এই শর্ত লঙ্ঘিত হলে উপযুক্ত আইনি ব্যবস্থা গ্রহণ করা যাবে।

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ড. সুস্মিতা বন্দ্যোপাধ্যায়

ছোটগল্পের পটভূমি নির্বাচনে তিলোত্তমা মজুমদার বরাবরই বৈচিত্র্যের সন্ধানী। চলতে-ফিরতে যে নিত্য অভিজ্ঞতার সঞ্চয় সেই উপাদানের মোড়কেই গড়ে তোলেন তিনি তাঁর ছোটগল্পের কল্পজালিকা। তিলোত্তমা নিজেই বলেছেন, “কোনও একটি বিষয়, যা মানসলোক উদ্দীপিত করে, কোন অলক্ষ্য আলোড়নের প্রকাশরূপে গান, গল্প, কাব্য বা ছবি হয়ে ওঠে। একেক জনের কাছে ভিন্নরকম। সবার মধ্যেই সেইসব বিষয় কোনও অনুভূতি জাগিয়ে তুলবে—এমনও নয়। এ যার হয়, তার হয়। যদি হয়, সে এক বিপন্নতাও বটে। মাঝে মাঝে তা প্রবল ঘূর্ণিবাত্যার মতো মানসতট ভেঙে আছড়ে পড়ে।” সেই বিপন্নতাই স্রষ্টাকে সৃষ্টির আহ্বানে মগ্ন করে—‘সে বড়ো সুখের সময় নয়।’

সৃষ্টির বিপন্নতা ছাড়াও অন্য এক বিপন্নতাও স্রষ্টাকে আপাদমস্তক গ্রাস করে যখন পরিস্থিতির চাপে বিপন্ন চরিত্র নির্মাণের, পটভূমি নির্মাণের তাগিদ তিনি অনুভব করেন। বর্তমান প্রবন্ধে নির্বাচিত অধিকাংশ ছোটগল্পের পটভূমি অর্থনৈতিকভাবে দুর্বল মানুষদের নিয়ে, তাদের জীবনসংলগ্ন হতে চাওয়ার মরিয়া আকুতি ও সংগ্রাম নিয়ে নির্মিত। জীবনসংলগ্ন থাকার প্রয়াস শুধু চরিত্রই করে না, করেন লেখকও—আর ‘জীবন স্বয়ং অগণিত গল্পের সমন্বয়’—তাই আত্মপ্রকাশের তাগিদে চরিত্রের গভীরে যত ডুবে যান লেখক ততই বিপন্ন সত্তার চিরজিজ্ঞাসায় মথিত হন তিনি। আর, তাঁর কলম ছুঁয়ে তা ছড়িয়ে যায় পাঠক-মনেও।

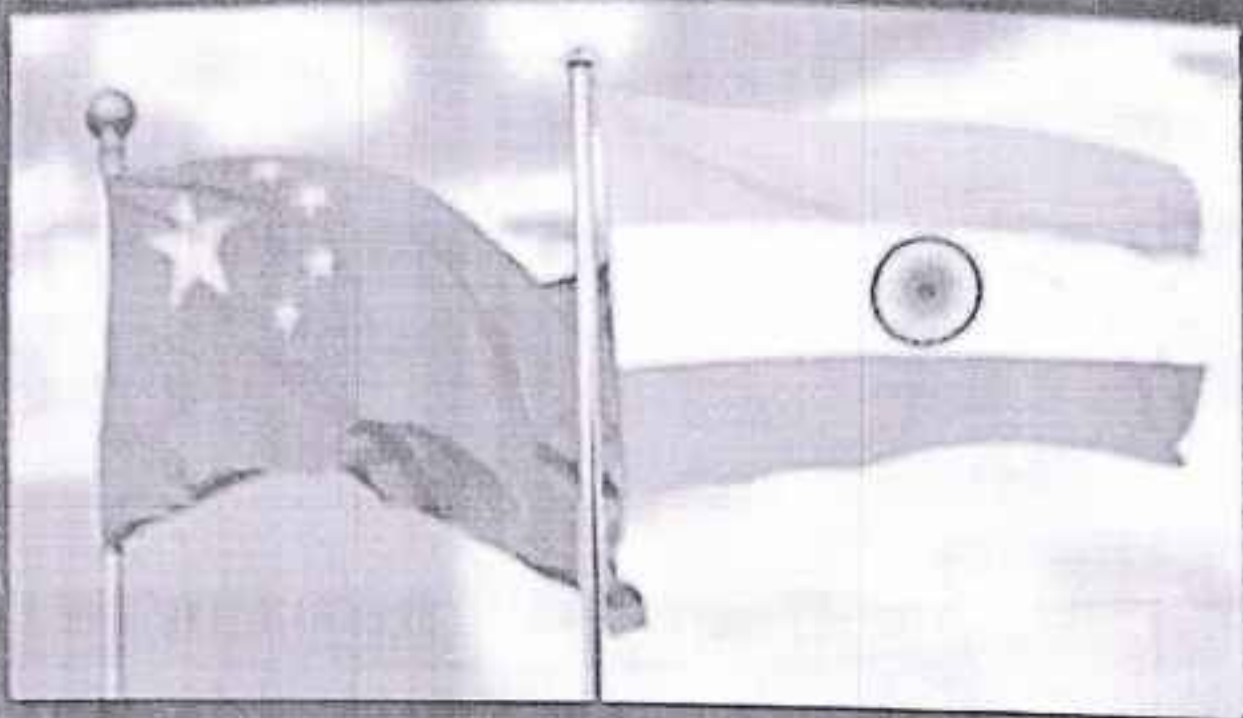
তিলোত্তমার ‘অনুচ্চারিত’ গল্পের পটভূমি নির্মিত হয়েছে অর্থনৈতিকভাবে স্বচ্ছল একটি পরিবারের কাহিনীকে কেন্দ্র করে। মা অনুষ্কর্তী ও মেয়ে মণির যে সম্পর্কের জটিলতা, মানসিক নির্ভরতার বদলে যে দূরত্ব তার থেকেই গড়ে ওঠে চরিত্রের বিপন্নতা। অরুক্ষতী সিঙ্গল মাদার। সিঙ্গল মাদারের সমস্যা মেয়ে মণি বোঝে না। বাবার নিরুদ্দেশ হওয়ার জন্য মাকেই দায়ী করে মণি। মায়ের জন্য নিরন্তর সে পোষণ করে তিক্ততা, ঘৃণা। অনেক চেষ্টাতেও মেয়ের মনে নিজের

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Pakistan - China Business and Strategic Partnership: India as a Key Factor

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Abstract

The strategic alliance between Pakistan and China grounded in their mutual interests in economic cooperation and regional security. China perceives Pakistan as a potential threat to its interests in the region. Pakistan offers a counterbalance to India's nuclear power. The two countries have a history of military and economic collaboration, with China supporting Pakistan during the Soviet invasion of Afghanistan, and Pakistan being a crucial partner in China's Belt and Road Initiative. However, ongoing border disputes and a nuclear arms race have led to tensions in the region. China has backed Pakistan's nuclear program, and their military cooperation remains strong. In contrast, India has been striving to enhance its strategic position through nuclear power status. The presence of Islamic militants in the region is also a cause for concern, with apprehensions that they may receive sophisticated weapons from China and pose a threat to regional stability.

Key Words: China - Pakistan economic corridor

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Trade pact, Strategic partnership, South Asian Association for Regional Cooperation, Islamic Militant.

Introduction

The strategic partnership between China and Pakistan has been a major factor in framing each state's policy. In 1951, Pakistan was one of the first countries to recognize the People's Republic of China, leading to a smooth development of friendly and neighbourly relations. In 1962, China and Pakistan signed the first formal trade pact, the same year they signed a border agreement and Pakistan cited Shakgam Valley to China. In 1965, China diplomatically supported Pakistan, and in 1970, China supported Pakistan morally, psychologically and physically. Despite the tension between Pakistani Islamic militants, the economic and military cooperation of Sino-Pakistan continues unabated.

China continues to invest heavily in Pakistan as to China, and Pakistan provides a geostrategic importance. Chinese premier Xi Jinping has stated that Pakistan is a hard-core friend and all-weather strategic partner. Both leaders openly complement each other in their deep ties relationship.

Shared Strategic Concerns and Border Disputes Between China and Pakistan as well as India

The border disputes between India, China, and Pakistan continue to be a grave concern, militarily and politically. The huge investment in security purposes by the two countries creates mistrust with India and vice versa. China's nuclear tests at Lop Nor on 16 October 1964 confirmed India's perceived threat and added credence to the notion that nuclear weapons were force equalizers that overcame military asymmetries between the states. India displayed its nuclear capability in 1974, and Pakistan too perceives a threat from India until Pakistan carried out a subcritical test in 1983. The

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