

A Report on the International Webinar on **“World Cinema: Literary Adaptations and Beyond”**

Organised by: The Cine Club & The Department of English, Sudhiranjan Lahiri Mahavidyalaya, Majdia,

In collaboration with: The Department of English, **Chapra Bangalji Mahavidyalaya, Chapra,**

Date: 22nd July 2020

Time: 2 p.m. to 8.30 p.m.

Webinar Link: meet.google.com/ggf-cxnn-txa

Live streaming on: https://www.youtube.com/live/C1wuFVrpJu0?si=91Dz_IEycWlzJvO7

Number of Registered participants- 723

Number of paper Presenters- 80

The event began with inaugural address from Sri. Sunil Kumar Biswas, President Governing body followed by welcome address by Dr. Niranjana Guha, Principal, Chapra Bangalji Mahavidyalaya. Introduction to the Webinar theme was delivered by Shubhaiyu Chakraborty, Convenor & Assistant Professor, Department of English, Lahiri Mahavidyalaya.

Dr. Debjyoti Chanda, Head, Department of Mass Communication and Videography Rabindra Bharati University, Kolkata enlightened the audience about how COVID-19 pandemic significantly impacted the film industry in various ways like a. Production Delays and Shutdowns, b. Cinema Closures, c. Shift to Streaming, d. Changes in Release Strategies, e. Financial Challenges and other film making practices, f. Changes in Filmmaking Practices in his key note address entitled “The Covid 19 Pandemic and its Impact on the Film Industry : An Overview”.

Dr. Mashrur Shahid Hossain, Professor, Department of English, Jahangirnagar University, Dhaka Bangladesh spoke on “Approaching the Word/Image ‘War’: A Comparative Reading of Film and Literary Adaptations”. His paper explored the dynamic relationship between textual and visual representations in the adaptation process. It delved into how different mediums convey narrative, character, and themes, and analyze the strengths and limitations of each.

The third speaker, Dr. Subarna Mondal, Assistant Professor, Department of English, The Sanskrit College and University, Kolkata talked about Alfred Hitchcock, known as the "Master of Suspense," who often featured complex female characters in his films, some of whom can be considered femme fatales. While Hitchcock's work spans various genres beyond traditional film noir, his portrayal of female characters, particularly those with mysterious or ambiguous motives, shares similarities with the archetype of the femme fatale. Her lecture was entitled, “Hitchcock and his femme fatales: From Noir to Slasher”.

The first session was coordinated by Dr. Shilpi Basak, Assistant Professor, Department of English, Sudhiranjan Lahiri Mahavidyalaya.





We extended warm invitation to scholars and academics nationwide to present papers to the above-mentioned webinar. Around 128 scholars sent their abstracts out of which the expert panel chose 80 presenters. The papers broadly focused on primarily the following issues: a. Impact of Literature on World Cinema, b. Changes in perspective of Filmmaking / viewing, c. Literary Adaptations in films, d. Films as representation of Gender & Class, e. Cinema and the Global Pandemic, f. Shakespearean adaptations, g. Satyajit Ray and adaptation of Tagore, h. Children Films & Politics of Representation, i. Adapting Comics / Graphic Novels to Films, & j. Web Series and its psycho-sociological impact on netizens. The paper presentation sessions were chaired by Dr. Sanjukta Chatterjee, Department of English, Raiganj University, Raiganj and Dr. Subhadeep Paul, Department of English, Bankura University, Bankura, who very patiently and carefully listened to all the papers and provided the presenters with critical and creative insights.




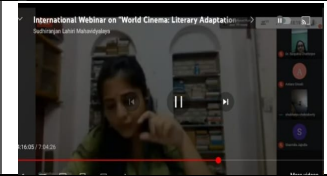
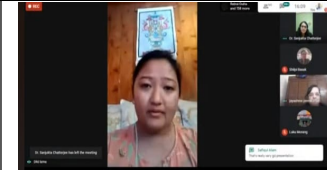

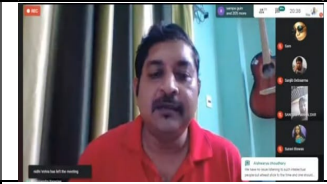

The paper presentation sessions were coordinated by Smt. Dipika Lama, Assistant Professor, Department of Defence Studies & Dr. Animesh A L Rai, Assistant Professor, Department of Sociology, Sudhiranjan Lahiri Mahavidyalaya.

The final session had two speakers- Niladri Ranjan Chatterjee, Professor, Department of English, University of Kalyani and Dr. Samipendra Banerjee, Assistant Professor, Department of English, University of Gour Banga. The former in the lecture entitled “Different from Others: Difference and Otherness in World's First Queer Film” explores themes of difference and otherness through its portrayal of the main character, who stands out from societal norms. This could be due to various factors such as their beliefs, appearance, or actions. The narrative may delve into how these differences are perceived by others, the challenges they face, and their journey towards acceptance or resistance. These themes often prompt reflections on societal norms, prejudices, and the human condition. Whereas, the final speaker in the lecture entitled “Films and Theatre: Collisions, Relations, Reflections” talked about how the intersection of films and theatre often result in intriguing collisions and reflections within storytelling, performance, and production. Both mediums share common elements such as narrative structure, character development, and thematic exploration, yet they also possess distinct characteristics that shape their presentation and audience experience.

The final session was coordinated by Smt. Suravi Biswas, Assistant Professor, Department of English, Chapra Bangalji Mahavidyalaya.

The webinar ended with vote of thanks delivered by Dr. Somnath Bandyopadhyay, Treasurer-in-Charge, Sudhiranjan Lahiri Mahavidyalaya.

Photograph	Detailed Description
	Introduction to the Webinar theme was delivered by Shubhaiyu Chakraborty, Convenor & Assistant Professor, Department of English, Lahiri Mahavidyalaya.
	Key-note address by Dr Debjyoti Chanda, Head, Department of Mass Communication and Videography Rabindra Bharati University, Kolkata
	Dr. Mashrur Shahid Hossain, Professor, Department of English, Jahangirnagar University Dhaka Bangladesh spoke on “Approaching the Word/Image ‘War’: A Comparative Reading of Film and Literary Adaptations
	Dr. Subarna Mondal, Assistant Professor, Department of English, The Sanskrit College and University, Kolkata talked about Alfred Hitchcock and his femme fatales

	The first session was coordinated by Dr. Shilpi Basak, Assistant Professor, Department of English, Sudhiranjan Lahiri Mahavidyalaya.
	The paper presentation session I was chaired by Dr Sanjukta Chatterjee, Department of Raiganj University, Raiganj and
	The paper presentation session II was chaired Dr Subhadeep Paul, Department of English, Bankura University, Bankura
	Glipmses of Paper presentation by scholars of repute across the country
	The paper presentation sessions were coordinated by Smt. Dipika Lama, Assistant Professor, Department of Defence Studies
	Niladri Ranjan Chatterjee, Professor, Department of English, University of Kalyani enlightened the audience about "Different from Others: Difference and Otherness in World's First Queer Film"
	Dr. Samipendra Banerjee, Assistant Professor, Department of English, University of Gour Banga talked about how the intersection of film and theatre.
	Vote of thanks delivered by Dr. Somnath Bandyopadhyay, Treasurer-in-Charge, Sudhiranjan Lahiri Mahavidyalaya.

